

MINISTRY OF CULTURE ICH CAPACITY BUILDING PROGRAM

In conjunction with
THE LISTENER FESTIVAL, NAGALAND



Venue: TETSO COLLEGE - Dimapur, Nagaland

Dates: November 3-4, 2023

SCHEDULE

DAY 1 (03.11.23)		
TIME	PROGRAM	DETAILS
10:00 am - 11:00 am	Inaugural Function for the Capacity Building Workshops by MoC	<p><i>(Lighting of the lamp, remarks and felicitation etc)</i></p> <ul style="list-style-type: none"> • Ms Lily Pandeya, JS (UNESCO), Ministry of Culture, Government of India • Mr Aneish P Rajan, Director (UNESCO), Ministry of Culture, Government of India • Dr. Prashanna Gogoi, Director, NEZCC, Ministry of Culture, Government of India • Ms. Y. Theba Devi, Deputy Secretary (Dance), Sangeet Natak Akademi • Mr. Arup Bordoloi, Project Director, Sangeet Natak Akademi, North-East Centre, Guwahati • Mr. L. Somi Roy, Imasi Foundation, Imphal • Ms. Sentila T. Yanger, Director, The Listener Festival
11:00 to 11:30	TEA BREAK	
11:30 am - 01:00 pm	<u>Session Zero</u> Foundation Session; Introduction to Cultural Heritage and Conventions	<p><u>Instructor/Expert:</u> Professor Amareswar Galla Distinguished Professor of Indigeneity and Inclusive Museum & Heritage Studies, Kalinga Institute of Social Sciences & KIIT Bhubaneswar UNESCO Chair on Inclusive Museums & Sustainable Heritage Development, AnantU, India</p> <p><u>Video Message:</u> Ms Ritu Sethi Founder Trustee, Craft Revival Trust, Editor, Global InCH Journal of ICH and Asia InCH Encyclopaedia</p> <p><u>Case Study Presentation:</u> Dept of Museology, Indian Institute of Heritage (Formerly National Museum Institute)</p>
LUNCH (01:00 pm - 02:00 pm)		

MINISTRY OF CULTURE ICH CAPACITY BUILDING PROGRAM

In conjunction with

THE LISTENER FESTIVAL, NAGALAND



<p>02:00 pm - 03:45 pm</p>	<p><u>Session 1</u> 2003 Convention for the Safeguarding of Intangible Cultural Heritage</p> <p><u>Moderator:</u> Dr Hesheto Y. Chishi, Head Indigenous Cultural Society, Nagaland (UNESCO Accredited NGO)</p>	<p><u>Short Video Message:</u> Mr. Tim Curtis Director UNESCO Multi-sectoral office, New Delhi Former Secretary of UNESCO's 2003 Convention</p> <p><u>Context Setting:</u> Mr. Ankush Seth Programme Officer - Culture Sector, UNESCO Multi-sectoral office, New Delhi</p> <p><u>Instructor/Expert:</u> Professor Amareswar Galla Distinguished Professor of Indigeneity and Inclusive Museum & Heritage Studies, Kalinga Institute of Social Sciences & KIIT Bhubaneswar UNESCO Chair on Inclusive Museums & Sustainable Heritage Development, AnantU, India</p> <p><u>Panel Discussions / Q&A:</u></p> <ul style="list-style-type: none"> ● Ms. Helen Acharya Former Deputy Secretary (Dance), Sangeet Natak Academi, New Delhi ● Shri Ranjit Adhikarimayum Former Principal, Govt. Dance College; Manipur State Awardee ● Mr. LN Sharma ICH Expert, North East region
<p><u>03:45 to 5:00 pm</u></p>	<p>JOINT CONCERT PROGRAM</p> <p>VENUE: AMPHITHEATRE ETHNO FUSION & FOLK MUSIC</p> <p>Song : Kongthong Whistle Tradition (Same as curated by the Listener Festival for their Inaugural event) Tiameren Aier; Singers from Angami, Yimkhiung, Sumi Nagas</p> <p>Gong Torisha Khongee and Gong Justina Lynrah</p> <p>Ao Naga Music by Tiameren & Lenen, Nagaland Yimkhiung Naga Music by Wungyinla Yimkiung, Singer, Nagaland Khasi Traditional Music by Kongtong Ensemble, Meghalaya Music from Arunachal by Dr. Delong Padum</p>	

MINISTRY OF CULTURE ICH CAPACITY BUILDING PROGRAM

In conjunction with

THE LISTENER FESTIVAL, NAGALAND



DAY 2 (04.11.23)		
TIME	PROGRAM	DETAILS
09:00 am - 10:45 am	<p><u>Session 2</u></p> <p>2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions (IFCD)</p> <p><u>Moderator:</u> Dr. Hesheto Y. Chishi, Head Indigenous Cultural Society, Nagaland (UNESCO Accredited NGO)</p>	<p><u>Context Setting:</u> Mr. Ankush Seth Programme Officer - Culture Sector, UNESCO Multi-sectoral office, New Delhi</p> <p><u>Instructor/Expert:</u> Professor Amaeswar Galla Distinguished Professor of Indigeneity and Inclusive Museum & Heritage Studies, Kalinga Institute of Social Sciences & KIIT Bhubaneswar UNESCO Chair on Inclusive Museums & Sustainable Heritage Development, AnantU, India</p> <p><u>Video Message</u> by Ms. Junhi Han Chief of Culture Sector, UNESCO Muti-sectoral Office, New Delhi</p> <p><u>Panel Discussions / Q&A</u></p> <ul style="list-style-type: none"> • Ms. Junhi Han (Tentative) Chief of Sector - Culture, UNESCO Muti-sectoral Office, New Delhi • Mr. Helen Acharya Former Deputy Secretary (Dance), Sangeet Natak Academy, New Delhi • Representative Indigenous Cultural Society, Nagaland
10:45 to 11:00	TEA BREAK	
11:00 am- 12:00 pm	<p><u>Session 3</u></p> <p>1992 Memory of the World Programme</p> <p><u>Moderator:</u> Dr Hesheto Y. Chishi, Head Indigenous Cultural Society, Nagaland (an UNESCO Accredited NGO)</p>	<p><u>Instructor/Expert:</u> Prof. (Dr.) Ramesh C Gaur Head-Kalanidhi Division, IGNC A Member IAC-UNESCO Memory of the World UNESCO Chair, Global Task Force on Indigenous Languages</p> <p>Dr G John Samuel & Ms Indra Samuel The Institute of Asian Studies, Chennai</p> <p><u>Panel Discussions / Q&A</u></p> <ul style="list-style-type: none"> • Mr. Bhawan Rai Cultural Affairs and Heritage Department, Government of Sikkim • Mr. LN Sharma Archivist ICH Expert, North East region

MINISTRY OF CULTURE ICH CAPACITY BUILDING PROGRAM

In conjunction with

THE LISTENER FESTIVAL, NAGALAND



12:00 pm - 01:00 pm	Case Study (Listener session 8 at Lorin Auditorium) Encoded Narratives on the Mangkoteptsu Headtakers shawl of the AO Naga	Song: Nungshenla Presenters: Guru Sabgyusang Pongener & Guru Chubatongzuk Discussant: Ms. Sentila T. Yanger, Padma Shri awardee and Textile Specialist
LUNCH (01:00 pm - 02:00 pm)		
02:00 pm - 03:45 pm	Session 4 UNESCO Creative Cities Network Moderator: Dr Hesheto Y. Chishi, Head Indigenous Cultural Society, Nagaland (an UNESCO Accredited NGO)	Instructor/Expert: Mr. Saleem Beg Convenor, INTACH, J&K Chapter Professor Amareswar Galla Distinguished Professor of Indigeneity and Inclusive Museum & Heritage Studies, Kalinga Institute of Social Sciences & KIIT Bhubaneswar UNESCO Chair on Inclusive Museums & Sustainable Heritage Development, AnantU, India <u>Panel Discussions / Q&A</u> <ul style="list-style-type: none">• Mr. Nameirakpam Tiken Singh SNA awardee Director, Progressive Artiste Laboratory & State Member NEZCC, Dimapur
Valedictory Function: (03:45 pm - 05:00 pm) CLOSING CONCERT: Chakhesang Naga Li and Tati Music by Chakhesang Züve Cultural Group, Unity Village, Nagaland; Ao Fusion by Tiameraen Aier; Yimkhiung Fusion by Wunginla Yimkhiung; Sumi Fusion by Lovikali Sumi Angami Music by Coloured Keys Vote of Thanks		
HIGH TEA (05:00 pm Onwards)		